

LIZZ MANGAN

playwright. dramaturg. theatremaker.

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SELECT DRAMATURGY EXPERIENCE

DRAMATURG

*^MARIANAS TRENCH	Scott C. Sickles	Portland Stage	Dir. Kevin R. Free	2020
^ALMOST, MAINE	John Cariani	Portland Stage	Dir. Sally Wood	2020
+^READ TO ME	Brendan Pelsue	Portland Stage	Dir. Rory Pelsue	2019
ACTUALLY	Anna Zeigler	Hartford TheaterWorks	Dir. Taneisha Duggan	2019
IF WE WERE BIRDS	Erin Shields	Connecticut Repertory Theatre	Dir. Helene Kvale	2019
A CIVIL WAR CHRISTMAS	Paula Vogel	Connecticut Repertory Theatre	Dir. Elizabeth Van Dyke	2018
+WAITING FOR LEFTY & SEVERANCE	Clifford Odets, Levi Alpert	Connecticut Repertory Theatre	Dir. Michael Bradford	2017
ASSISTANT DRAMATURG				
THAT POOR GIRL...	Jen Silverman	Connecticut Repertory Theatre	Dir. Matthew Pugliese	2017

DIRECTING EXPERIENCE

DIRECTOR

*LOT'S WIFE	Miller Shor	Eleven & One Theatre Collective	2020
*S&M	Emily Grotz	Eleven & One Theatre Collective	2020
*PLAY ME A STORY	Chris Van Dusen	Portland Stage Theater For Kids	2020
*ANNIES AND KLEPTOS	Carly Polistina	UConn Dramatic Arts	2018

INTERNSHIP EXPERIENCE

PORTLAND STAGE (Portland, ME)

Title: Directing and Dramaturgy Intern; Advisor: Todd Brian Backus; August 2019 – June 2020

- Wrote and logged script evaluations for two new play initiatives: Little Festival of the Unexpected and Clauder Competition.
- Assistant directed/dramaturged two mainstage shows and participated in community engagement and talkbacks for each.
- Edited and contributed to Portland Stage's *PlayNotes* educational resource guide for each mainstage show.
- Participated in strike and hang calls for mainstage shows.

VINEYARD THEATER (New York, NY)

Title: Literary Intern; Advisor: Miriam Weiner; June 2019 – August 2019

- Read nine new plays a week and wrote script evaluations for three.
- Participated in weekly group discussions for new plays.
- Attended productions on behalf of Vineyard and wrote script evaluations for them.

THEATERWORKS (Hartford, CT)

Title: Marketing/Artistic Intern; Advisors: Freddie McLenerney, Michael McKiernan, Taneisha Duggan; January 2019 – April 2019

- Helped the Marketing Department with promotional material for mainstage shows.
- Read and provided feedback for plays under consideration for season planning.
- Created dramaturgical material and participated in talkbacks for two mainstage shows.

HARTFORD STAGE (Hartford, CT)

Title: Artistic and Literary Intern; Advisors: Rachel Alderman, Elizabeth Williamson; June 2017 – August 2017

- Scanned and electronically filed old script evaluations.
- Received and logged script submissions for the Artistic Department.
- Read and wrote script evaluations for new plays.

EDUCATION

NATIONAL THEATRE INSTITUTE, EUGENE O'NEILL THEATRE CENTER *spring 2018* (Waterford, CT)

Concentration: Advanced Playwriting

Playwriting Instructors: Lexy Leuszler, Ren Santiago, Donna DiNovelli, Paul Marino, Malik Work, Adam Bock

Directing Instructors: Richard Digby Day, Jessi Hill

UNIVERSITY OF CONNECTICUT, SCHOOL OF FINE ARTS *class of 2019* (Storrs, CT)

Concentration: Theatre studies with a focus in Playwriting and Dramaturgy; Minor: English

Instructors: Lindsay Cummings, Michael Bradford, Thomas Meacham, Vincent Tyser, Kato McNickle, Gary English, Helen Clark

RELATED EXPERIENCE

Playwriting and Acting resume available upon request, Founding member of Eleven & One Theatre Collective, Member of the National New Play Exchange, Microsoft Office Suite, Adobe Photoshop, Adobe InDesign, Driver's license, U.S. Passport

+ indicates a world premiere * indicates a reading and/or workshop ^ indicates assistant director position